



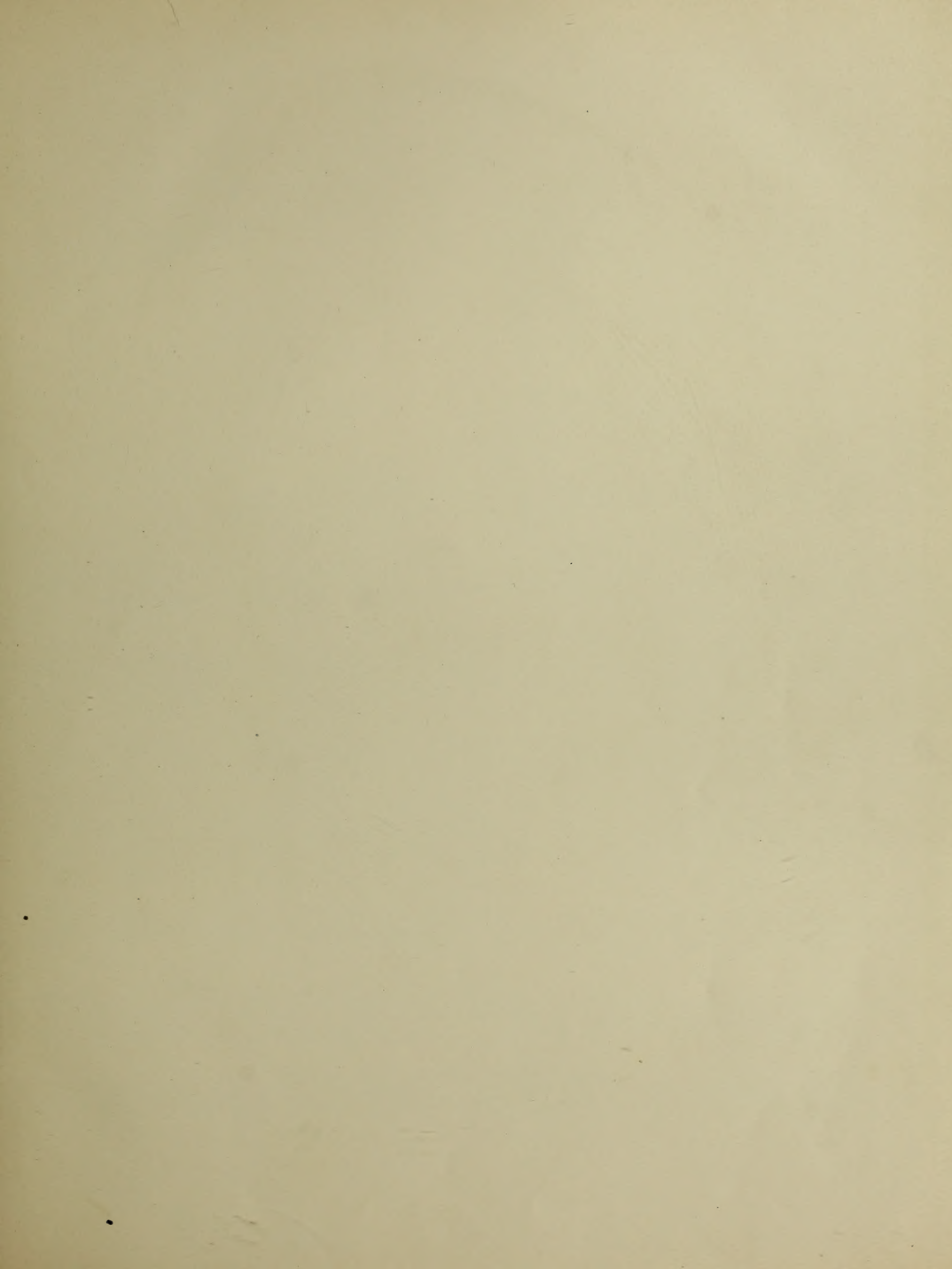




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4v.

# DRITTES TRIO. *c*

VIOLINO.

W. Bargiel, Op. 37.

Allegro moderato, con grazia.

*p dolce*

*cresc.*

*f*

*cresc.*

*ff*

*passionato*

*p*

*dolce*

*p*

*poco*

*cresc.*

*poco rit.*

*p*

*espress.*

*dolce*

*risoluto*

*f*

*cresc.*

*sf*

*sf*

1 8



## VIOLINO.

Violino musical score page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *cresc.*, *f*, *pp*, *dim.*, *ppp*, *ff*, *f*, *p*, *cresc.*, *ff*, *f*, *pp*, *sf*, *p*, *sf*, *p*, *sf*, *p dolce*, and *poco cresc.*. Performance instructions include *molto tranquillo e pp* and *appassionato*. The score also includes fingerings (1, 2, 3, 4, 5) and breath marks (vibrato lines). The piece concludes with a *poco cresc.* marking.

*p* *cresc.* *f* *pp* *p* *cresc.* *cresc.* *f* *pp* *p* *dim.* *pp* *molto tranquillo e pp* *ppp* *f* *p* *f* *p* *cresc.* *ff* *largamente* *f* *cresc.* *ff* *f* *appassionato* *p* *sf* *p* *sf* *p* *sf* *p dolce* *poco cresc.*



# VIOLINO.

3

*poco rit.* *p*

*dolce*

*risoluto* *f*

*cresc.* *f* *sf* *p*

*pp*

*cresc.* *ff*

Andante, molto sostenuto.  
*cantabile*

*p*

*dim.* *p*

*cre - scen - do molto* *f pesante*

*cresc.* *molto f* *dim.* *p*



## VIOLINO.

*p dolce* *p* *cre - - - scen - do*

*f* *f* *f* *cresc.*

*Maestoso.* *f* *3* *3* *3*

*f* *largamente* *sf* *energico*

*sf* *sf* *sf* *sf* *ff*

*p* *espress.*

*dimin.* *pp* *p* *pp* *2*

*1* *cantabile* *espress.* *pp*

*dim.* *1* *p dolce* *cresc.*

*p* *cre - - - scen*



VIOLINO.

5

do molto *ff* *cresc.*

*molto f* *pp*

*cresc. molto*

*Maestoso* *f* *3* *3*

*sf* *largamente*

*sf sf sf sf sf sf ff*

*espress.*

*sempre dimin.* *pp*

*p*

*pp* *dolce* *1*

*dim.* *p* *p* *1*

*f* *p* *pp* *1*



**VIOLINO.**

**SCHERZO.**

**Allegro.**

This image shows a page of musical notation for a piano piece. The title "Allegro." is at the top left. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and an "impetuoso" marking. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, *piu f*, *ff*, and *sf*. There are also first and second endings marked with "1" and "4". The piece concludes with a double bar line and the number "11" at the bottom right.



VIOLENO.

7

*p* *f* *cresc.* *ff* *dimin.*

**TRIO.**

Lo stesso tempo.

*pp* *cresc.* *rit.* *f* *pp dolcissimo*



**VIOLINO.**

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff includes the dynamic marking 'p dolce' and the instruction 'cresc.'. The second staff includes the dynamic marking 'sf' and the instruction 'impetuoso'. The third staff includes the dynamic marking 'p' and the instruction 'f'. The fourth staff includes the dynamic marking 'p' and the instruction 'cresc.'. The fifth staff includes the dynamic marking 'f' and the instruction 'più f'. The sixth staff includes the dynamic marking 'ff'. The seventh staff includes the dynamic marking 'f' and the instruction 'p'. The eighth staff includes the dynamic marking 'f' and the instruction 'p'. The ninth staff includes the dynamic marking 'p' and the instruction 'f'. The tenth staff includes the dynamic marking 'f' and the instruction 'p'. The eleventh staff includes the dynamic marking 'f' and the instruction 'p'. The twelfth staff includes the dynamic marking 'f' and the instruction 'p'. The thirteenth staff includes the dynamic marking 'f' and the instruction 'p'. The fourteenth staff includes the dynamic marking 'f' and the instruction 'p'. The fifteenth staff includes the dynamic marking 'f' and the instruction 'p'. The notation is complex, with many notes and rests, and it appears to be a single melodic line. The page is numbered '2' in the top right corner.



**VIOLINO.**

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, written in G major (one sharp) and 2/4 time. The notation is characterized by its fluidity, with many slurs and ties connecting notes across measures. Dynamics are indicated throughout, including fortissimo (ff), forte (f), piano (p), crescendo (cresc.), and diminuendo (dimin.). Fingerings are marked with numbers 1, 5, and 8. The piece concludes with a Coda section, marked with a double bar line and the word 'Coda.'.



## VIOLINO.

Allegro moderato.

*cantabile*

*p*

*cresc.* *f* *p*

*cre. - scen - do* *f* *p*

*tr* *leggiere* *p*

*espress. dolce*

*pp* *f*

*f*

*con fuoco* *cresc.*



# VIOLINO.

11

*ff* *dolce* *p* *3* *3*  
*pp* *poco rit.* *a tempo.* 7  
*p* *cresc.* *f impetuoso* 5  
*ff* 1 *ff*  
*f* *p* 1  
*cresc.*  
*f* *di* *mi*  
*nu* *en* *do* *p* *p*  
*dolce*  
5 *cresc.*  
*f*  
*cresc.* 2



Violino musical score page 12. The score is written for a single violin in G minor (three flats). It consists of 12 staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature (4/4), and dynamic markings. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The score is marked with several performance instructions and dynamics.

Key markings and dynamics include:

- p* (piano)
- leggiero* (light)
- sempre p* (always piano)
- pp* (pianissimo)
- crescendo* (increasing volume)
- f* (forte)
- cresc. con fuoco* (increasing volume with fire)
- ff* (fortissimo)
- dolce* (sweet)
- p* (piano)
- a tempo.* (return to original tempo)
- pp* (pianissimo)
- poco ritenuto* (slightly slowed down)
- 1* (first ending)
- cre - - - scen - - - do - - - al* (crescendo to the end)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)







